

## Spotlight on managing!

April 2-3, 2008

Palais des Congrès de Montréal

**REGISTRATION REQUIRED:** Please contact Monique Corbeil, CQICTS Secretary, at [cqicts@citt.org](mailto:cqicts@citt.org) to register, or stop by the CQICTS Booth 3B in the EN COULISSE Exhibition Hall. **Unless otherwise indicated, the workshops are in French.** Registration fee is \$10 (special rate of \$5 for CQICTS and CITT members) cash or cheque only, for each workshop. The workshops will take place in **room 521A** on the 5<sup>th</sup> floor.

Information: <http://www.encoulisse.com>

### WEDNESDAY APRIL 2, 2008

#### 11:30 AM to 12:30 PM **ECO-SCÈNE – A Pragmatic Approach to Greener Productions** with Ron Morissette - Free conference for all

**Description:** Presentation of the ECO-SCÈNE Project, a volunteer driven initiative supported by CQICTS with the objective of offering a single source for information on environmentally friendly production techniques for Québec based practitioners of live performance.

**Lecturer:** Ron Morissette is a Past-President of CITT/ICTS and co-founder of the CQICTS. He noticed that many performers use their celebrity to promote environmental projects. That led him to investigate what was being done backstage for the environment. Not finding any structured program, he decided to create ECO-SCÈNE. Ron will present the ECO-SCÈNE Project and his findings.

#### **FULL** **MANAGING STAGE EQUIPMENT IN A VENUE** with Michel Desbiens

**Description:** Topics examined include: inventory management, maintenance and repairs, replacement and acquisitions, replacement parts, back-up, accounting, rental, durability, availability, accessibility, life span and much more!

**Lecturer:** Michel Desbiens is the Technical Director of the Grand Théâtre de Québec since 2002 and has occupied similar functions at the Centre des congrès de Québec. A trained Engineer, Michel has been working in the performing arts sector since 1984.

### THURSDAY APRIL 3, 2008

#### 10:30 AM to 12:00 PM **TECHNICAL RIDERS: Who writes them, who reads them, who needs them?** with Norberts Muncs

**Description:** Demystifying the technical rider: theory aspects and practical applications. The technical rider of a touring show is an important tool required to identify the technical needs of that production. This workshop will discuss technical rider contents and is aimed in helping attendees in better understanding the technical and logistical needs of a touring show as described in the technical rider.

**Lecturer:** Director of the Technical Production Program at the National Theatre School of Canada from 1987 to 2007, Norberts Muncs is currently Director of the Theatrical Production educational program set up at the Segal Centre for the Performing Arts Academy. In 2006, he received the Education Achievement Award from the Canadian Institute of Theatre Technology in recognition of his longstanding career achievements as an educator. President of the Centre québécois de l'Institut canadien des technologies scénographiques since 2004, he is also a member of the Association des professionnels des arts de la scène du Québec and of the Associated Designers of Canada, and remains an active theatre practitioner as a Lighting Designer as well as a Production and Tour Director.

#### **FULL** **SPEAK TO BE HEARD: How to Master Interpersonal Communication** *presented by l'Agence Hélène Roy*

**Description:** Participants will be able to identify the model of communication that suits them best. They will be able to put into action methods and behaviour that will help with their rapport with others. Content includes: key elements of communication, different models of communication, different types of communication, different types of listening, empathy and how to defuse conflict situations.

**Lecturer:** A recognized training agent by Emploi Québec, the training service of l'Agence Hélène Roy proposes a multitude of training courses tailored to fit the needs of each organisation and corporation. Its team has developed a series of training courses on: training the trainer, time management, stress management, team management, sales, project management, negotiation, definition-realisation, and objectives follow ups. For more information: [www.surappelin.com](http://www.surappelin.com)